

# CROSS-CURRENTS



## EAST ASIAN HISTORY AND CULTURE REVIEW

December 2012

Dear *Cross-Currents* readers,

We are pleased to present you with the fifth online issue of the *Cross-Currents* e-journal. The guest editors for the December 2012 issue of the e-journal—Takashi Fujitani (University of Toronto) and Nayoung Aimee Kwon (Duke University)—have pulled together a remarkable set of articles by scholars from the U.S., Canada, Japan, and Korea on the topic of “Transcolonial Film Coproductions in the Japanese Empire: Antinomies in the Colonial Archive.” Both the international nature of this collaborative project and the topic itself embody just the kind of boundary crossing that is at the heart of this journal’s mission.

We at *Cross-Currents* are committed to working across national borders, academic disciplines, and languages, despite the many challenges involved. We are continually working on ways to facilitate and improve the logistics involved in including originally non-English scholarship in our English-medium publication. As part of this effort, the managing editor of *Cross-Currents*, Keila Diehl, will be participating in a roundtable discussion with other academic publishing professionals on the subject of “Circulating East Asian Voices” at the meetings of the Association for Asian Studies (AAS) in March. In this issue, you will also find two review essays. The first, by Henry Em (New York University), addresses issues of the art of governing in Jun Uchida’s *Brokers of Empire: Japanese Settler Colonialism in Korea, 1876-1945* (Harvard, 2011) and Takashi Fujitani’s *Race for Empire: Koreans as Japanese and Japanese as Americans during World War II* (UC Press, 2011). The second review essay by Li Jie (Princeton) puts into conversation Yomi Braester’s *Painting the City Red: Chinese Cinema and the Urban Contract* (Duke, 2010) and Chang Tai-hung’s *Mao’s New World: Political Culture in the*

*Early People's Republic* (Cornell, 2010), foregrounding the attention these books devote to urban space and visual media in China. Gang Zhao's review of Xingtao Huang's 2009 book "*Ta*" *zi de wenhua shi* "她"字的文化史 [The cultural history of the feminine pronoun "ta"] brings another important Chinese-language publication to the attention of a broader, English-speaking audience.

December's photo essay is curated by Xinying Wang of the Bureau of Culture in Changchun. Mr. Wang has accumulated an impressive collection of images documenting the architectural history of Changchun; some of the photographs from his archive make up "A Pictorial History of Changchun, 1898-1962" featured in this issue. An essay by Yishi Liu, a faculty member in the School of Architecture at Tsinghua University in Beijing, provides historical context for the images.

Please note that our second print issue (November 2012) is available (to see the table of contents, please go to <http://crosscurrents.berkeley.edu/print-journal>). Complimentary copies of Volume I, No. 1 are still available. To request a copy, please send an email with your name and full address to: [crosscurrents@berkeley.edu](mailto:crosscurrents@berkeley.edu). Individual and institutional subscriptions to the print version of *Cross-Currents* may be ordered through the University of Hawaii Press website (<http://www.uhpress.hawaii.edu/t-cross-currents.aspx>).

As always, we look forward to receiving your feedback. Be sure to register here on the *Cross-Currents* website in order to leave comments for our contributors and join the conversation.

Sincerely,

Wen-hsin Yeh & Sungtaek Cho